

BLACK STUDIES

ESSEX COUNTY COLLEGE



N. J. REFERENCE DIVISION

HST 101-102	World Civilization.....	6
HST 211	African-American History.....	3
HST 212	African-American History (cont'd)	3
HST 219	Survey of African History.....	3
ART 200	The Art of the Afro-American.....	3
ENG 231	Literature by Afro-Americans.....	3
SOC 203	Racial and Cultural Minorities.....	3
SOC 204	Urban Sociology.....	3
HST 2--	The Third World.....	3
SOC 2--	The Sociology of the Black Community in Contemporary America.....	3
PSY 215	The Psychological Responses of America's Minorities.....	3
ECO 206	Economic Theory and The Black Experience.....	3
POL 206	The Politics of Black Liberation..	3
EDU 105	Educational Theory and The Black Experience.....	3
ENG 232	African and Caribbean Literature	3
ENG 103	Mass Media and the Black Community.....	3
PHI 2--	Religion and Cosmology of the African World.....	3
MUS 2--	Black Contributions to Music as a World Culture.....	3

HST 101/102 WORLD CIVILIZATION This is a two semester course which surveys the history of mankind from the earliest time to the present. Its point of departure is Africa where man first appeared, through Asia which is the cradle of civilization, to Europe, which has gained technological ascendancy in modern times. Emphasis will be placed on the dynamic interaction of the three con-

HST 211 AFRO-AMERICAN HISTORY The Black man's experience and it begins in Africa, passes through the cruel experience of slavery and looks to a variety of solutions to his oppression up to the period of 1900.

BLACK STUDIES

The Black Studies Program leads to the degree of associate in arts (A.A.). Students with this degree may transfer to senior colleges of arts and sciences with an academic major.

The Black Studies Program is deliberately designed to introduce a variety of students with very different interests to that aspect of the American experience which has been for so long totally neglected in the academic sphere.

Students who desire to pursue this area of study should anticipate majoring in a traditional academic discipline at the same time. The program is specifically and deliberately intended as interdisciplinary. Thus a student in the Black Studies Program will also be in one of the following programs: Pre-Social Science, Liberal Arts Transfer Program, Pre-Professional Transfer Program (Teaching and Social Service) or Pre-Social Service. The student will therefore, follow the general design of these programs.

As part of his major program, students with an emphasis in Black Studies will select 9 credits from the following courses:

HST 212 AFRO-AMERICAN HISTORY This is a continuation of HST 211 and brings the Black Experience up to the present considering the historical and oppressive forces which have given rise to present conditions.

HST 219 SURVEY OF AFRICAN HISTORY The study of the historical development of Africa and the people from prehistoric times to the mid-nineteenth Century. The course considers the variety of political and social structures in pre-colonial Africa, and the nature and problems of oral traditions and outside perspectives as a course of historical considerations of Africa.

HST 2-- THE THIRD WORLD This course views in some detail the colonial experiences of the modern period that have shaped the political structure, economics, and culture of the peoples of Africa, Asia, Latin America and the Caribbean. Considerations will be given to the efforts of these people to liberate themselves from this domination and to develop themselves according to the principles of self determination.

SOC 2-- THE SOCIOLOGY OF THE BLACK COMMUNITY IN CONTEMPORARY AMERICA This course will examine the social forces operating in the Black Community. Consideration will be given to the changes in the philosophy of the black movement. Changes in attitudes about integration, white liberalism and the Black leadership are stressed.

PSY 215- THE PSYCHOLOGICAL RESPONSES OF AMERICA'S MINORITIES A study of the various forms of psychological adaptation and resistance of minority groups with special emphasis on the Black American in a historical context. Consideration will be given to the formation of self concepts and the sources of strengths in the survival of the Black Psyche.

ECO 206. ECONOMIC THEORY AND THE BLACK EXPERIENCE This course will use economic theory and related empirical findings to analyze the problems involved in the economic development of the Black Community. It will consider the basic concepts of economic theory and how they relate to the historical and contemporary factors affecting the economic status and mobility of Afro-Americans. The course will examine the models of discrimination, racism, and poverty as they exist in urban centers; it will consider the extent to which Black Capitalism can exist as a reality.

POL 206. THE POLITICS OF BLACK LIBERATION This course will examine the implications of the concept and reality of power and ideologies on the response of Black Americans to their experience of oppression. It will examine the relationship between Black organizations and the sources of national power as represented by political parties and pressure groups.

EDU 105. EDUCATIONAL THEORY AND THE BLACK EXPERIENCE This course will examine the history of the educational experience of the Black American; beginning from the time that slaves were prohibited from learning to read and Tuskegee Institute was regarded as their social salvation to the present time when Jensen declares that Black people are incapable of abstract thought and students look for salvation through the "Black Studies" Program.

ENG 232 AFRICAN AND CARIBBEAN LITERATURE The student will be introduced to samples of literature, both poetry and prose, from the various African and the Caribbean areas. An attempt will be made to examine the differences and similarities of themes of modern writers, as well as the motivating forces of folklore and traditional oral expressions.

(cont'd on the back)

ENG 103 MASS MEDIA AND THE BLACK COMMUNITY The course will examine the kind of coverage and biases reflected in the mass media as it relates to the Black community. Attention will be given to "soul" radio. Questions will be raised concerning who determines its "soulfulness," and to what extent does it meet the conscious needs of the Black community. Other sources of "Black" news will be considered.

PHI 2-- RELIGION AND COSMOLOGY OF THE AFRICAN WORLD This survey course is intended to introduce students to the various concepts of the world held by African peoples. Considerations will be given to the answers which Africans have given to the questions of "What is Man?", "What is the nature of our world?"

MUS 2-- BLACK CONTRIBUTIONS TO MUSIC AS A WORLD CULTURE A detailed study of early Afro-Asian Music including a comparative analysis of pertinent factors deriving from that activity with the more activating factions of Western music and subsequent Afro-American music.